**APPLE NOTES - Thu 24 Nov 22**

Hi Natasha,

Apple were very pleased with **ep 5**. So well done you.

Below are their notes.

**GENERAL**

- ep feels overscored. Taken score off:

5\_86 Elaine – “These people are serious…”

- middle section - not sure about structure here. Need to look at with Neela material in.

**SPECIFICS**

Around 9:00 - do we have any 2 shots of Sam and Stuart? Why do we just switch from close up to close up? No 2 shots I’m afraid – just dirty BCU, CU + MS singles.

10:30 - cut felt a bit ugly here - think it’s from the Sam to Deevia to then Stuart walking up the plane. Can you look at? Tried letting Stuart go out of sight before cut to Sam’s relief + adding a POV of Stu disappearing through the galley

12:15 - feels like a clunky cut to see the clock here DONE – agreed, removed

12:45 - is there another take where it is is less menacing/ theatrical here? Neil “That’s not what I’m asking and you know it’s not.”

18: - Neela sequence - hard to judge if this and other sections are in right place. As per headlines middle section doesn’t quite work with Kai and Neela stuff. Let’s look again when we have the material in? To discuss

21:08 - is there one further beat to hold on the plane story before cutting to top shot of the ground

22:30 - Idris can’t say she’s explaining when he doesn’t speak Hungarian? DONE - removed

24:27 - not sure about Kai here?

Neela then? Again let’s look at with the material in To discuss

Should we have stayed with the Elaine strand instead?

31:20 - is there an alt performance for Archie here? DONE - Tried a speedier take

36 - less is more with Ruth Sheen - can we cut back at all? Could come in on feet at 36:20? Tried a reduced version first? Otherwise it’s completely anonymous… Is that what we’d prefer?

36:37 - but then edit is too abrupt after the lorry runs over. Spend longer realising what happened. DONE - Daniel’s reaction + pull back…?

39:37 - Alice VO without us seeing Alice?? To discuss

I can come over to talk through on Monday at some point.

J